



Read Write Inc.: Fresh Start Anthologies:, Volume 1, Ruth Miskin, OUP Oxford, 2009, 019846827X, 9780198468271, 24 pages. Read Write Inc. Fresh Start Anthologies are motivating, full colour, magazine style texts to provide further practice of the sounds and graphemes taught in the Fresh Start Modules. They contain a variety of lively non-fiction, poetry and fiction texts, including quizzes, playscripts, and comic strips to motivate the students to read for pleasure. The Anthology texts should be read in order after each Module is completed, to ensure students are reading within their phonic knowledge and so experience success in reading. The subjects of the Anthology texts are linked to the Module texts so that some of the vocabulary students meet will be familiar and so support independent reading..

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Read Write Inc.: Fresh Start Anthologies:, Volume 6 , Ruth Miskin, Jan 8, 2009, Juvenile Nonfiction, 24 pages. Read Write Inc. Fresh Start Anthologies are motivating, full colour, magazine style texts to provide further practice of the sounds and graphemes taught in the Fresh Start

The Village Show Robins, Roderick Hunt, Mike Poulton, 1988, Readers, 32 pages. .

Read Write Inc.: Fresh Start Anthologies:, Volume 2 , Ruth Miskin, Jan 8, 2009, Juvenile Nonfiction, 24 pages. Read Write Inc. Fresh Start Anthologies are motivating, full colour, magazine style texts to provide further practice of the sounds and graphemes taught in the Fresh Start

Read Write Inc Storybook and Get Writing! Handbook, Ruth Miskin, Feb 1, 2006, , 32 pages. Teacher's Handbook to be used alongside Read Write Inc. phonic material, Storybooks and Get Writing! Books. Provides clear guidance for teachers, teaching assistants and

Read Write Inc. : Fresh Start Handbook , Ruth Miskin, Jan 8, 2009, Reading, 100 pages. Read Write Inc. Fresh Start is a specially adapted literacy programme for all pupils in Years 5, 6 and 7 who are working below National Curriculum level 3. The Fresh Start

Read Write Inc.: A1 Speed Sounds Poster , Gill Munton, Feb 2, 2006, Juvenile Nonfiction, 32 pages. Read Write Inc Phonics is a proven synthetic phonics programme that ensures early success in reading, writing and spelling. It includes Speed Sound Cards, Word Cards, Ditty

Read Write Inc. Phonics: Non-fiction Set 1 (Green): Let's Go! , Gill Munton, Ruth Miskin, Mar 19, 2009, Juvenile Nonfiction, 16 pages. These brand new non-fiction titles are great for extending the material that children read, while still supporting them as they practise decoding words and learn to read

A Choice for Sarah , Sonny Mulheron, Nov 7, 2001, Readers, 16 pages. Sarah must decide between practising her violin or gymnastics when both competitions are scheduled for the same day..

Read Write Inc.: Phonics Handbook , Ruth Miskin, Mar 5, 2009, Reading, 112 pages. The Phonics Handbook introduces teachers to all the Read Write Inc. resources for teaching reading, writing and spelling. It should be used in conjunction with the Speed Sounds

The Best Part , Rose Inerra, Rose Inerra, Genevieve Rees, Randell, Aug 16, 1999, Readers, 16 pages. Disappointed not to be picked for the part of Dorothy in the school play of The Wizard of Oz, Angie uses her initiative to make the best of her part as Toto the dog and

The lamb and the butterfly , Arnold Sundgaard, 1988, Butterflies, 24 pages. A protected lamb and an independent butterfly discuss their different ways of living..

Parent Handbook , Ruth Miskin, Mitch Cronick, 2007, Reading, 23 pages. Read Write Inc. Phonics parent handbook helps parents support their child by: * Using Ruth Miskin's successful tried-and-tested phonic methodology for reading success

Read Write Inc. Phonics: Get Writing: Mixed Pack Of 7 Get Writing Mixed Pack Of 7, Ruth Miskin, Jul 9, 2006, , . There is one Get Writing! Book to go with each set of Storybooks. The books include 10, 12 or 13 sets of activities - one for each story in every set. The books include writing

Read Write Inc. Phonics Fiction Set 1a (Green) Jan's Pancake, Cynthia Rider, Jan 8, 2009, , 12 pages. These brand new fiction titles are great for extending the material that children read, while still supporting them as they practise decoding words and learn to read through

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Read Write Inc. Fresh Start Introduction Module, Ruth Miskin, Sep 8, 2011, , 28 pages. The Modules help students to catch up on and develop their reading and writing skills. Each Module contains a fiction or non-fiction text and a range of writing and

Read Write Inc. Phonics: Non-fiction Set 2 (Purple): A Pet Goldfish , Gill Munton, Ruth Miskin, Mar 19, 2009, Juvenile Nonfiction, 16 pages. These brand new non-fiction titles are great for extending the material that children read, while still supporting them as they practise decoding words and learn to read

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